Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lee 2013

*Monsters Are Due on Maple Street:*

Table Read Evaluation

1. Fluency: When reading aloud, student does not trip over words and has clearly rehearsed his/her lines—unknown words do not cause the student to break character or cause an interruption in the reading of the text.
2. Tone: Student has put thought into the meaning they wish to put behind the spoken words—scripts have been annotated (“Marked up”) and student’s reading of the part adds meaning to the words on the page.
3. Inflection: Student does his/her best to not read in a monotone voice, plays around with register/pauses to make listening experience pleasant.
4. Entrances: Student does not miss his/her line/s.
5. Attention: Student, even if he/she doesn’t have a speaking part, pays attention during the reading and is never a distraction to anyone else in the room.

Self-Evaluation: \_\_\_\_\_\_\_\_\_\_/25

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