After students have read the entire chapter, go back and do 2-highlights. 1st time is comprehension/analysis. 2nd time is author’s craft. After, have students answer the questions.

Highlight 1:

Paragraph 1: What word means to walk impatiently?

Who refused to come?

Paragraph 2: How else could you enter the library?

Paragraph 3: Which sentence describes the house?

What does Grace do?

Paragraph 4: What is Grace thinking?

Paragraph 5: Where did Turtle get the dress?

Paragraph 6: What is in Sam Westing’s hand?

Paragraph 7: What word means to walk heavily or violently?

Paragraph 9: What COULDN’T Turtle see from her seat?

Paragraph 11: How do Doug and Sandy enter the room?

Paragraph 12: What does Chris say?

Paragraph 13: What does Theo say to Flora Baumbach?

Highlight 2:

Paragraph 1: Highlight the line that describes the sky.

Highlight the information in parenthesis.

Paragraph 2: Highlight the ellipsis and the information following it.

Highlight the dash and the information following it.

Paragraph 5: Highlight the description of Turtle’s dress.

Paragraph 6: Highlight what Angela did.

Highlight what Turtle did.

Paragraph 7: Highlight what Grace tells Turtle to do.

Paragraph 8: Highlight the italicized word.

Paragraph 10: Highlight how people reacted to Otis Amber.

Paragraph 14: Highlight the item compared to Angela’s face.

Paragraph 15: Highlight the colon

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|  | ***5*** ♦ ***Sixteen Heirs*** | Review your highlighting and answer the questions below. |
| ***1*** | The marbled sky lay heavy on the gray Great Lake when Grace Windsor Wexler parked her car in the Westing driveway and strode up the walk ahead of her daughters. Her husband had refused to come, but no matter. Recalling family gossip about a rich uncle (maybe it was a great-uncle—anyway, his name was Sam) Grace had convinced herself that she was the rightful heir. (Jake was Jewish, so he could not possibly be related to Sam Westing.) | *How could the highlighted word be indirect characterization?*  *How does the information in parentheses work as indirect characterization?* |
| ***2*** | “I can’t imagine what became of my silver cross,” she said, fingering the gold-link necklace under her mink stole as she paused to appraise the big house. “You know, Angela, we could have the wedding right here…Turtle, where are you wandering off to now?”  “The letter said— Never mind.” Turtle preferred not to explain how she knew the library could be entered from the French doors on the lawn. | *Why did the author use an ellipsis in this section?*  *Why did the author use a dash in this section?* |
| ***3*** | The front door was opened by Crow. Although the Sunset Towers cleaning woman always wore black, here it reminded Grace Wexler to dab at her eyes with a lace handkerchief. This was a house of mourning. | *What is a house of mourning?* |
| ***4*** | The silent Crow helped Angela with her coat and nodded approval of her blue velvet dress with white collar and cuffs.  “I’ll keep my furs with me,” Grace said. She did not want to be taken for one of the poor relatives. “Seems rather chilly in here.” | *What does this line tell you about Grace?* |
| ***5*** | Turtle, too, complained of the chill, but her mother tugged off her coat to reveal a fluffy, ruffly pink party dress two sizes too large and four inches too long. It was one of Angela’s hand-me-downs. “Please sit anywhere,” the lawyer said without glancing from the envelopes he was sorting at the head of the long library table. | *How does the author use imagery in this section?* |
| ***6*** | Mrs. Wexler took the chair to his right and motioned to her favorite. Angela sat down next to her mother, removed a trousseau towel from her large tapestry shoulder bag, and took up embroidering the monogram D. Slumped in the third chair Turtle pretended she had never seen this paneled library with its bare and dusty shelves. Suddenly she sat up with a start. An open coffin draped in bunting rested on a raised platform at the far corner of the room; in it lay the dead man, looking exactly as she had found him, except now he was dressed in the costume of Uncle Sam—including the tall hat. Between the waxy hands, folded across his chest, lay her mother’s silver cross. | *Contrast Angela’s behavior with Turtle’s?* |
| ***7*** | Grace Wexler was too busy greeting the next heir to notice. “Why Doctor D., I had no idea you’d be here; but of course, you’ll soon be a member of the family. Come, sit next to your bride-to-be; Turtle, you’ll have to move down.”  D. Denton Deere, always in a hurry, brushed a quick kiss on Angela’s cheek. He was still wearing his hospital whites.  “I didn’t know this was a pajama party,” Turtle said, relinquishing her chair and stomping to the far end of the table. | *How could the highlighted word be indirect characterization?* |
| ***8***  ***9*** | The next heir, short and round, entered timidly, her lips pressed together in an impish smile that curved up to what must be pointed ears under her straight-cut, steely hair.  “Hello, Mrs. Baumbach,” Angela said. “I don’t think you’ve met my fiance, Denton Deere.”  “You’re a lucky man, Mr. Deere.”  *“Doctor* Deere,” Mrs. Wexler corrected her, puzzled by the dressmaker’s presence.  “Yes, of course, I’m so sorry.” Sensing that she was unwelcome at this end of the room, Flora Baumbach walked on. “Hi, mind if I sit next to you? I promise not to pull your braid.”  “That’s okay.” Turtle was hunched over the table, her small chin resting between her crossed arms. From there she could see everything except the coffin. | *Why did the author italicize the highlighted word in the passage?*  *Why do you think Turtle didn’t want to see the coffin?* |
| ***10*** | Grace Wexler dismissed the next heir with an audible tongue click. That distasteful little man didn’t even have the sense to remove his silly aviator’s cap.  “Tsk.” And what in heaven’s name was he doing here? The delivery boy shouted: “Let’s give a cheer, Otis Amber is here!” Turtle laughed, Flora Baumbach tittered, and Grace Wexler again clicked her tongue, “Tsk!” | *What does the author want you to think about Grace Wexler?* |
| ***11*** | Doug Hoo and his father entered silently, but Sandy gave a hearty “Hi!” and a cheery wave. He wore his doorman’s uniform, but unlike Otis Amber, carried his hat in his hand. Grace Windsor Wexler was no longer surprised at the odd assortment of heirs. Household workers, all, or former employees, she decided. The rich always reward servants in their wills, and her Uncle Sam was a generous man. “Aren’t your parents coming?” she asked the older Theodorakis boy as he wheeled his brother into the library. | *What indirect characterization can we make about Sandy from the highlighted sentence?* |
| ***12*** | “They weren’t invited,” Theo replied.  “Itsss-oo-nn,” Chris announced.  “What did he say?”  “He said it’s snowing,” Theo and Flora Baumbach explained at the same time.  The heirs watched helplessly as the invalid’s thin frame was suddenly torn and twisted by convulsions. Only the dressmaker rushed to his side. “I know, I know,” she simpered, “you were trying to tell us about the itsy-bitsy snowflings.” | What do we know about Chirs? |
| ***13*** | Theo moved her away. “My brother is not an infant, and he’s not retarded, so please, no more baby talk.”  Blinking away tears, Flora Baumbach returned to her seat, the elfin smile still painted on her pained face. | *Why is Theo angry with Flora Baumbach?* |
| ***14*** | Some stared at the afflicted child with morbid fascination, but most turned away. They didn’t want to see.  “Pyramidal tract involvement,” Denton Deere whispered, trying to impress Angela with his diagnosis.  Angela, her face a mirror to the boy’s suffering, grabbed her tapestry bag and hurried out of the room. | *What type of figurative language is the highlighted line?*   1. *Simile* 2. *Metaphor* 3. *Alliteration* 4. *Onomatopoeia*   *What does the author mean by the highlighted sentence?* |
| ***15*** | “Why hello, Judge Ford.” Proud of her liberalism, Grace Windsor Wexler stood and leaned over the table to shake the black woman’s hand. She must be here in some legal capacity, or maybe her mother was a household maid, but of one thing  Grace was certain: J. J. Ford could no more be related to Samuel W. Westing than Mr. Hoo. | *Why did the author use a colon in this section?* |

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| **Character/Figurative** | ***from* *The Westing Game*, Chapter 5** | **Author's Purpose:** |
| |  | | --- | |  |   1 *How could the highlighted word be indirect characterization?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  1*How does the information in parentheses work as indirect characterization?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4 *What does this line tell you about Grace?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  5 *How does the author use imagery in this section?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  6 *Contrast Angela’s behavior with Turtle’s?*   |  | | --- | |  | |  | |  | |  |   7 How could the highlighted section be indirect characterization about Grace?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  9 *Why do you think Turtle didn’t want to see the coffin?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  10 *What does the author want you to think about Grace Wexler?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  11 *What indirect characterization can we make about Sandy from the highlighted line?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  12 *What do we know about Chris?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  13 *Why is Theo angry with Flora Baumbach?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  14 *What type of figurative language is the highlighted line?*   1. *Simile* 2. *Metaphor* 3. *Alliteration* 4. *Onomatopoeia*   14 *What does the author mean by the highlighted sentence?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | THE MARBLED SKY lay heavy on the gray Great Lake when Grace Windsor Wexler parked her car in the Westing driveway and strode up the walk ahead of her daughters. 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The silent Crow helped Angela with her coat and nodded approval of her blue velvet dress with white collar and cuffs.  "I'll keep my furs with me," Grace said. She did not want to be taken for one of the poor relatives. "Seems rather chilly in here."  Turtle, too, complained of the chill, but her mother tugged off her coat to reveal a fluffy, ruffly pink party dress two sizes too large and four inches  too long. It was one of Angela's hand-me-downs.  "Please sit anywhere," the lawyer said without glancing from the envelopes he was sorting at the head of the long library table.  Mrs. Wexler took the chair to his right and motioned to her favorite. Angela sat down next to her mother, removed a trousseau towel from her large tapestry shoulder bag, and took up embroidering the monogram D. Slumped in the third chair Turtle pretended she had never seen this paneled library with its bare and dusty shelves. Suddenly she sat up with a start. An open coffin draped in bunting rested on a raised platform at the far corner of the room; in it lay the dead man, looking exactly as she had found him, except now he was dressed in the costume of Uncle Sam—including the tall hat. Between the waxy hands, folded across his chest, lay her mother's silver cross.  **7**  **8**  **9**  **10**  Grace Wexler was too busy greeting the next heir to notice. "Why Doctor D., I had no idea you'd be here; but of course, you'll soon be a member of the family. Come, sit next to your bride-to-be; Turtle, you'll have to move down."  D. Denton Deere, always in a hurry, brushed a quick kiss on Angela's cheek. He was still wearing his hospital whites.  "I didn't know this was a pajama party," Turtle said, relinquishing her chair and stomping to the far end of the table.  The next heir, short and round, entered timidly, her lips pressed together in an impish smile that curved up to what must be pointed ears under her straight-cut, steely hair.  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Westing than Mr. Hoo. | 2 *Why did the author use an ellipsis in this section?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2 *Why did the author use a dash in this section?*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  3 *What is a house of mourning?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  8 Why did the author use italicized words in this section?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  15 *Why did the author use a colon in this section?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |