—Excerpt from “The Shell”

by James Stephens

**And straightway like a bell
Came low and clear
The slow, sad murmur of the distant seas,**

**. . . . . . . . . . . . . . . . . . . . . . . . . . . . . .**

**And in the hush of waters was the sound
Of pebbles rolling round,
For ever rolling with a hollow sound.**

**And bubbling sea-weeds as the waters go
Swish to and fro
Their long, cold tentacles of slimy grey.**

Using different colors, underline or highlight the following:

Which words appeal to the sense of hearing?

Which words appeal to the sense of sight?

Which words appeal to the sense of touch?

**“The Loon”**

by Lew Sarett

**A lonely lake, a lonely shore,**

**A lone pine leaning on the moon;**

**All night the water-beating wings**

**Of a solitary loon.**

**With mournful wail from dusk to dawn**

**He gibbered at the taunting stars,—**

**A hermit-soul gone raving mad,**

**And beating at his bars.**

What mood does the poet create through his use of imagery?

How does the imagery affect your emotions? Explain.